FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146678-A **Type of Permit:** FILMING **Release Date:** 01/09/2019

Production Company COMMUNITY FILMS

Insured Company Name COMMUNITY FILMS
Contact Phone No. 1 818-426-2600
Contact Phone No. 2 310-271-9444
Fax
Address 9301 WILSHIRE BLVD
BEVERLY HILLS, California 90210

Production Title COX

Type of Production Commercial - Standard

Producer Maureen Tunney

Director Matt Smukler

1st AD Scott Harris

Production Manager Tavo Munoz

FilmL.A. Coordinator Carri Stevens

Location Manager Judy Montgomery
Primary Phone Mobile - 323-377-2336
Secondary Phone Office - 424-543-1700

Location Assistant Judy Montgomery
Primary Phone Mobile - 323-377-2336
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,757.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146678-A	**Location Manager**	Judy Montgomery
Production Company	COMMUNITY FILMS	Primary Phone	Mobile - 323-377-2336
Insured Company	COMMUNITY FILMS	Secondary Phone	Office - 424-543-1700
Production Title	COX		

Location Address 15945 W Temecula St, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 1/10/2019 - 1/10/2019 12:00 - 19:00 1 day

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
IMG_0940.JPG
IMG_0941.JPG
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor (s)	1
LA City UFSO assigned	1

Filming Activities Equipment on property; Interior and exterior dialogue; 1 dog with trainer. Dog hanging out with family.;

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Summary Information — Location

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Production Company COMMUNITY FILMS
Insured Company COMMUNITY FILMS
Production Title COX

Location Manager Judy Montgomery
Primary Phone Mobile - 323-377-2336
Secondary Phone Office - 424-543-1700

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note NO GENERATOR DURING PREP

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts. Must park north of maintenance yard within lot #3N. Must not impede emergency access zones. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Coordinator Note FILMLA MONITOR AT PARKING DURING LOAD IN/LOAD OUT, AT FILMING LOCATION DURING FILMING.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
15821 Sunset Blvd, Pacific Palisades, CA, 90272

Parking Notes
Parking and catering in crew lot from 6am - 10pm.

SPOTCHECK APPROVED BY JONAH KATENDE

Posting "No Parking" signs E/S OF ALAMAR AV, W. MIAMI WY - W. NORTHFIELD ST.
B/S OF TEMECULA ST., N ALAMAR AV - 15925 TEMECULA ST (ONE SIDE IS BEING POSTED FOR TRUCKS, THE OTHER SIDE IS FOR SAFETY).

Approximate Footage 1501 - 1800 **Log Number** 227945

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT